



Announcement

British Independent Film Awards 2005

Sam Jackson's Secret Video Diary: Nominated for The Raindance Award

Molehill Productions are proud to announce that **Sam Jackson's Secret Video Diary** has been nominated for the Raindance Award at the prestigious **British Independent Film Awards 2005**. The film – praised as *“impactful... heartfelt and courageous”* by **BBCi Films**, is one of three nominated movies. The ceremony takes place at the Hammersmith Palais on November 30, 2005.

According to Elliot Grove, the founder of **Raindance**, *‘the Raindance Award honours the film that was made against all odds, with no industry support, often by a first-time director that demonstrates visionary energy and artistic integrity’*.

‘Above all, the nominated filmmakers deserve to continue making films, despite not having the financial clout to launch ad campaigns to rival that of bigger films. It’s not just an award for ‘the little guy’ but a formal acknowledgement of outstanding ability in marketing and promotion waiting to make its mark in the world of film.

Sam Jackson's Secret Video Diary takes the form of a television broadcast documentary about the search for a missing person, Sam Jackson. After her disappearance, videotapes were discovered for a reality TV project that clearly went wrong. Will they lead to the truth as to what really happened?

The story behind the film is almost unbelievable, since it was written and produced after its leading actor, Posy Miller, died in 2002. Formed around fragments of videotapes made earlier that same year for a non-transmittable TV promotional tape, Sam Jackson's Secret Video Diary stands as a permanent tribute to a remarkable person that inspired the seemingly impossible.

“This is absolutely fantastic news”, said director Guy Rowland. “Posy Miller put her heart and soul into our original project, and the tragedy of her death was made all the worse when we thought it had all gone to waste. To think, almost three years after she died, that her work is now nominated for a BIFA really is quite wonderfully surreal. Thank you Raindance, who discovered the film, and to all at the BIFA!”

FURTHER INFORMATION:

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